

הצעת פתרון- בחינת הבגרות באנגלית

הצעת הפתרון נכתבה על-ידי צוות אנגלית
מורות לאנגלית בבתי הספר של **קידום**.

אנגלית	בגרות ב
5	מספר יחידות הבגרות
F	שם הפרק בבחינה
צוות אנגלית	כותב פתרון הבחינה
מועד א קיץ 2017	מועד הבחינה
13:00	שעת הבחינה (כדי שנוכל לתזמן)

Option 2

LITERATURE

Part I

B. THE ENEMY / Pearl S. Buck

5. (ii) he was the general's doctor

6. (iii) send assassins to kill him

7. The role of the servants in the story is to emphasize Sadao's inner conflict between staying a loyal citizen (by turning the American soldier in) and serving his duty as a doctor (by saving his life and giving him shelter). The story takes place at the time of war between Japan and USA; hosting an American soldier at that time was considered treason for which a life sentence or worse could be given. The servants show Sadao and Hana how displeased they are with Tom's presence by refusing to treat him and by

telling Hana how wrong that is to keep Tom in their house; they are trying to make the couple act in accordance with their moral and social conscience. The servants' reactions to Tom portray Sadao and Hana as true heroes who are willing to sacrifice all they have to save a person's life.

8. Thinking Skill: Explaining Cause and Effect

When Sadao asks himself, "I wonder why I could not kill him?" he is, in fact, in search of a good enough reason to quiet down his feelings of guilt. Sadao can't understand the logic behind helping Tom, his country's enemy. On the one hand, he does what is expected of him as a loyal Japanese citizen by telling the General about Tom. On the other hand, when the assassins don't show at his house, he helps Tom escape. Perhaps Sadao is struggling to explain to himself how he could endanger his own family in order to save a foreign marine.

Part II

D. THE WAVE / Morton Rhue

14. (iii) makes everyone feel equal

15. (iii) the editorial about The Wave

16. The Wave movement starts as something which promotes the equality of all its members. In this framework of complete unity, there is no place for freedom of speech and individuality. Criticism of the movement is unacceptable; this is why pupils who refuse to join The Wave are threatened and intimidated. The same happens to Laurie when she challenges The Wave by openly expressing doubts as to how good this movement really is; all her friends immediately turn on her, including David, who even pushes her at a peak of an argument.

17. There comes a point in the experiment when Ben Ross realizes that The Wave is no longer a game, but has become a way of life for most its members. He feels that his control over his pupils is absolute and that they never stop to question his authority; they simply follow him blindly. He becomes frightened and perhaps even ashamed of the regime he has created.

18. Thinking skill: Inferring

It seems that stopping the experiment before it reaches the point of no return is the logical thing to do. The ultimate goal of the experiment is to show pupils how easy it may be for one individual to gain control over the masses. This goal is, in fact, reached in the early stages of the experiment. It is implied that if the experiment continues even further, The Wave members will resemble real Nazi soldiers since they've already begun oppressing other students' free will and keeping everybody under surveillance.

OR

Thinking skill: Explaining Cause and Result

The reason why the experiment should not end is because it is not quite done. At this point, Ben's pupils do not yet realize what they are doing and what the possible consequences of their actions might be. Ben Ross is unable to make his point clear as to why the Nazis have behaved the way they have unless his pupils relive it firsthand. Since nothing educates better than personal experience, he should let his students see what they become and abrupt it only when they learn their lesson; this must be a lesson they would never forget.

Part III

19. A SUMMER'S READING / Bernard Malamud

The above quote suggests that life is imperfect and will always remain such. It directs us to keep going since experience is the key to self-confidence and success. Likewise, Mr. Cattanzara's character delivers the very same message. He pushes George forward even when George feels completely down, fearing his lie has been revealed. George is convinced that the change maker has told everyone that he, George, hasn't done any reading at all. Contrary to his expectations, Mr. Cattanzara shows George that he hasn't lost faith in him; George realizes that he can still make a change in his life and finally heads to the library, thus taking the first step towards getting a better education.

OR

20. THE ROAD NOT TAKEN / Robert Frost

The new information suggests that Robert Frost uses nature in much of his writing to depict people's daily struggles. Similarly, in "The Road not Taken", the fork in the woods represents the dilemmas we all face each and every day: some are perhaps minor, yet others may shape the entire course of our lives. The poet of this poem shows not only the difficulty in decision making, but also the hardship in living with the consequences of our choices. Frost writes about the regret we all feel not knowing "what might have been if..." and this is what makes our choices so hard – the human tendency to glance back at "the road not taken" with profound regret.

