

הצעת פתרון- בחינת הבגרות באנגלית שאלון D

הצעת הפתרון נכתבה על-ידי

מורות לאנגלית בבתי הספר של **קידום**.

Part 1- Mr. Know All

1. 3
2. 2
3. Mr. Kelada is in the pearl business. He is travelling from the USA to Japan to check the Japanese business of cultured pearls.
4. The narrator-

Even though we don't know his name, it is clear throughout the story that he is British. Not only that, but we understand that he is very proud of being British. He is very vain and acts like a snob. He points out that even though Mr. Kelada has a British passport- he was not born, in his opinion, in Britain, but rather in Alexandria or Beirut. He despises Mr. Kelada and often refers to him in offending names such as "the heventire" who has an "oriental" smile. He disliked Mr. Kelada even before he met him, based on his name that simply didn't sound British enough to him.

5. Thinking skill I chose: Inferring

After defending Mrs. Ramsay's honor and losing his own reputation in the process, Mr. Kelada received the 100\$ bill bank form Mrs. Ramsay.

Up to the point of the bet, the narrator simply despised Mr. Kelada. He disliked everything about him- his name, his trunk, his appearance and his behavior.

However, after witnessing Mr. Kelada during the bet with Mr. Ramsay, how Mr. Kelada sacrificed his personal and professional reputation to help Mrs. Ramsay hide her betrayal in her husband, the narrator realized that he was prejudiced against Mr. Kelada. That he misjudged him. The narrator now realizes that Mr. Kelada acts as a true gentleman therefore he didn't entirely dislike him, and so he smiled toward him.

Summer's Reading

6. 2) his teachers didn't respect him.
7. 4) He likes to read the newspaper.
8. George skipped the park where he used to dream about a better place because he felt better around the neighborhood. He didn't feel like a stranger anymore, he felt like people liked and respect him more because they thought he was reading.
9. One night Mr. Cattanzara who was drunk met George. Mr. Cattanzara has always liked George. He used to give him money to buy lemon ice. He cared about him, and wanted the best for him.
That is why he felt he had to confront George, who was no longer a little boy. He knew George was lying about the books he read. He was trying to show George how childish and passive he was, and that he wasn't fooled by his lies. Mr. Cattanzara wanted George to fulfill his potential, and not waste his life as Mr. Cattanzara did.
10. Thinking skill I chose: Inferring

After the incident with the drunk Mr. Cattanzara George realized that his lie was revealed. He was certain that his neighbors would resent him for lying to them, and receiving respect and affection from them, that he didn't truly deserve. However, I assume that Mr. Cattanzara didn't want to humiliate George.

I think that he wanted George to realize that he wanted George to realize that people actually think highly of him, and that he could earn this respect in an honest manner and not by lying.

11. 4) says he is lying.
12. 3) Mrs. Jones will call the police.
13. 1) wash his face.
14. 2) Her job.
15. Thinking skills: Uncovering Motives.

After he tried to rob her purse from her, Mrs. Jones does the most unexpected thing and takes him to her house offers him dinner and makes him dinner.

I think that the purpose of Mr. Jones is to show Roger that he doesn't have to steal in order to get what he wants in life.

Mr. Jones tells him that she had also done things she told no one about, not even God . She did shameful things probably, but her aim was to show him that everyone makes mistakes and that it is quite possible to choose right from wrong and become an honest person.

Part 2

16. Introducing to poetry

In the movie "Dead Poets Society" the teacher asks his students to take into consideration their own thought and feelings when they read.

This message is very similar to the message Billy Collins, the author of "Introduction to Poetry" tried to convey to his readers.

In the poem the speaker asks the reader to enjoy the poem- to waterski across it and wade to the shore, to explore it- as a mouse in a maze and to probe around it like a slight switch in a dark room. These metaphors are meant to show the readers that poetry is meant to be a journey of fun discoveries, and not a painful process where they aggressively try to find out its meaning by tying the poem to a chair and beating a meaning out of it.

